



William Schar

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williamschar.net

Education

Minneapolis College of Art and Design (2003-2007)

Bachelors of Fine Arts Degree in Comic Art. Skills combine illustration, typography and graphic design to comprise visual narratives through sequential images.

Professional Experience

Robot Adventurer

Robot Adventurer is the nom de garre for William Schar's freelance and personal pursuits as cartoonist, illustrator. At Robot Adventurer strives to create original designs, illustrations and comics that embody the adventurous spirit.

SMM: Learning Technologies Coordinator (November 2007-Present)

Teaching creative technologies and sciences in Game Design, Animation, and other media software technologies to elementary to high school students.

Colortek-Inc. (June 2008-Present)

Digital colorist for the retro colors in 70s and 80s Marvel Comics: Tomb of Dracula Omnibus, Vol. 2, Secret Wars II, Vol.1.

Red Dilemma Productions (May 2006-Aug. 2006)

Lead Storyboards Artist for the independent feature film, *Regular Joe*.

Comic Heads, Chief Editor (2004 to 2007)

Public Relations and Marketing for non-profit Comic Book Anthology of student work.. Leadership in a team setting, organizing promotional events, fund-raisers, and correspondence among creative, investment and distribution parties.

Skills

Adobe Creative Suite, HTML, Microsoft Office, Power Point, Quark Express, 2D animation, art history, comic art and cartooning, digital illustration and design, film, and painting.